



Today's Daf In Review is being sent l'zecher nishmas Habachur Yechezkel Shraga A"H ben R' Avrohom Yehuda

Yuma Daf Lamed Ches

PEREK TARAF B'KALFI -- PEREK REVI'I

MISHNA

- The Kohen Gadol would grab the lottery pieces from the box with his 2 hands, one piece which said "L'Hashem" and the other which said "L'Azazel". If the one that said "L'Hashem" ended up in his right hand, the s'gan (who was on his right side) would say, "My master Kohen Gadol, lift your right hand". If it ended up in his left hand, the rosh beis av would say, "My master Kohen Gadol, lift your left hand". He would then put the pieces on the respective animals. On the animal that was to be brought as a Chatas, he would say "L'Hashem Chatas". **R' Yishmael** says, he would just say "L'Hashem". The people who were there would respond, "Baruch Sheim..."

GEMARA

- **Q:** Why does he have to grab the pieces? **A:** We don't want him to deliberately take the "L'Hashem" piece in his right hand.
- **Rava** said, the box was made of wood, was not kodesh, and was only large enough to fit two hands.
 - **Q: Ravina** asked, it makes sense that it only fit 2 hands, so that he could not feel around to take the "L'Hashem" with his right hand. But, why couldn't it be kodesh? **A:** If it would be kodesh, it would be a kli shareis made out of wood, and a kli shareis may not be made of wood.
 - **Q:** Why didn't they make the box out of gold or silver? **A:** The Torah did not want the Yidden to have to spend more money.
- A Braisa says, **R' Yehuda in the name of R' Eliezer** says, the Kohen Gadol and the s'gan would each put in their right hand and take one of the lottery pieces. This Braisa obviously argues on our Mishna. The point of the machlokes is whether the left hand of the Kohen Gadol is as preferable as the right hand of the s'gan for this gorel process.
 - Our Mishna follows **R' Chanina S'gan HaKohanim** of a Braisa, who says that the s'gan performed no part of the Avodah at all.
- A Braisa says, the 40 years that Shimon Hatzadik was the Kohen Gadol, the gorel piece of "L'Hashem" always ended up in his right hand, the red string of the Azazel goat always turned white, the westernmost candle of the Menorah always remained lit, the fire on the Mizbe'ach remained strong without the need to add wood, and there was a bracha in the Omer, the Shte'i Halechem and the Lechem Hapanim (that small pieces completely satiated). After these 40 years, sometimes these things happened, and sometimes they didn't.
- A Braisa says, the year that Shimon Hatzadik died, he told the people that he would die. He explained that each year he would see an "old man" dressed in white accompany him into and out of the Kodshei Kodashim, and that year an "old man" dressed in black entered with him but did not exit with him. After that Succos, he got sick for 7 days and passed away.
- A Braisa says, for the 40 years before the Churban, the gorel of "L'Hashem" did not end up in the Kohen Gadol's right hand, the red string of the Azazel goat did not turn white, the westernmost candle of the Menorah never remained lit, and doors of the Heichal opened on their own (as if to invite invasion and destruction). **R' Yochanan ben Zakkai** yelled at the doors for doing so.
 - **R' Yitzchak Tavlai** explains, the Beis Hamikdash is referred to as "Levanon" because it "whitened" the aveiros of the Yidden.

- **R' Zutra bar Tuvia** explains, the Beis Hamikdash is referred to as a forest, to teach that just as a forest blossoms, so too did the Beis Hamikdash. Like **R' Hoshaya** said, Shlomo planted trees of gold by the Beis Hamikdash, and the trees would bear golden fruit. At the time of the Churban, these trees dried up.

NISANAN AHL SHNEI HA'SE'IRIM

- A Braisa says, the Kohen Gadol would say the "Shem Hamefurash" 10 times on Yom Kippur: 3 during the first viduy, 3 during the second viduy, 3 during the viduy said for the Azazel goat, and once by the gorel. It once happened that the Kohen Gadol's voice was heard in Yericho when he said Hashem's Name.
 - **Rabbah bar Chanah** said, from Yerushalayim to Yericho was 10 parsas, the squeaking of the Heichal doors were heard a distance of 8 techumei Shabbos away, the goats of Yericho would sneeze from the smell of the ketores, the women in Yericho didn't need to use perfume because they acquired fragrance from the ketores, a bride (who usually uses a lot more perfume than regular women) in Yerushalayim didn't need to use perfume because of the ketores. **R' Elazar ben Diglai** said, his father's goats in Michvar would sneeze from the smell of the ketores. **R' Chiya bar Avin in the name of R' Yehoshua ben Karcha** said, an old person once told him that he could smell the ketores in the walls of the city Shiloh from the times when the ketores was brought in the Mishkan in Shiloh.
- **R' Yannai** said, the drawing of the gorel from the box is essential, but the placing of them on the animals is not. **R' Yochanan** said, even the drawing from the box is not essential.
 - All agree that according to **R' Yehuda**, who says that anything done by the Kohen Gadol when wearing his white clothing outside of the Kodosh Hakodashim is not essential, the drawing of the gorels is not essential. They argue according to **R' Nechemia**, who says that something done while in the white clothing *is* essential. **R' Yannai** says that is why it is essential, and **R' Yochanan** says that **R' Nechemia** only says his halacha for an Avodah, and drawing the gorels is not an Avodah.
 - Others say that all agree that according to **R' Nechemia** it is essential. The machlokes is according to **R' Yehuda**. **R' Yochanan** says it is not essential, and **R' Yannai** says, that **R' Yehuda** would agree that it is essential, because it says "asher alah" twice in the pasuk, to teach that it is essential.
 - **Q:** A Braisa says that the drawing of the gorels is not essential. According to **R' Yannai** of the second version, who will this Braisa follow!? **A:** He will explain that the Braisa is referring to the placing of the gorels on the animals. However, the drawing of the gorels is essential.